



PROGRAM
OVER
VIEW

Program overview

DAY 0 — PILSEN / 10th October 2017

16.00 — 20.00 DEPO Registration, Information, Discussion lounge

DAY 1 — PILSEN / 11th October 2017

- 8.30 — 10.30 TECH Individual study visits to Techmani Science Center / Registration
- 10.30 — 11.30 TECH **Official opening of the conference** (Special Guest: Dance Studio Light)
- 11.00 — 12.00 TECH **KEY NOTE: Oldřich Hozman: The human being and his twelve senses**
- 12.00 — 13.00 TECH **KEY NOTE: Martin Stránský: How digital media influences the development of children's brains**
- SESSIONS**
- 14.00 — 15.30 TECH **Finding balance between digital and analogue solutions**
Convenor: Jörg Ehtreiber / Panelists: Pamela Marfil (Fundación Mustakis, Chile), Adam Selinger (Children's Discovery Museum, Australia), Rebecca Oberg (Eureka!, Great Britain), Davide Venturini (TPO, Italy), Viktor Plas (AV MEDIA, Czech Republic)
- 16.00 — 16.45 TECH **Practical Demonstration: How to use and not to be abused by technology**
Adam Selinger (Children's Discovery Museum, Australia)
- 16.00 — 16.45 TECH **Practical demonstration: Techmania Science Center — How to develop exhibitions?**
- 16.45 — 17.30 TECH **Session: How to create a multimedia Interactive Zone?**
Pamela Marfil and Constanza de la Cuadra (Fundación Mustakis, Chile)
- 16.45 — 17.30 TECH **Practical demonstration: Techmania Science Center — How to work with schools?**
- 14.00 — 15.30 WBM **Can and shall traditional cultural institutions adopt digital technologies?**
Convenor: Denisa Břejchová (Western Bohemian Museum, Czech Republic) / Panelists: Outi Stauffer (Gallerium, Finland), Yolanda van den Berg (Miffy Museum, The Netherlands), Jožice Trateški (Museum of Recent History Celje, Slovenia), Sofia Dahlquist (Stockholmskaellan, Sweden), Matthijs Vegter (Naturalis, The Netherlands), Melissa Tanner (Art Institute of Chicago, USA)
- 16.30 — 17.15 WBM **Guided tours — WBM**, Museum of Religious Art of Pilsen Diocese, The Puppet Museum
- 14.30 — 17.30 DEPO **Play, game and production zone**
Triggering creativity / comparison of behaviour in tech vs. non-tech approaches / gaming and maker spaces applied
Objevárium (Czech Republic), Depot makerspace (Czech Republic), Explora (Italy), Frida & Fred (Austria), MOMA (USA), Whitney Museum (USA)
- 14.30 — 16.30 DEPO **Workshop: Working with all twelve senses (Oldřich Hozman)**

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- 17.30 — 20.00 DEPO **The Children in Museums Award 2017**
20.00 — 21.00 DEPO Dinner
21.00 — 23.00 DEPO Concert / Dancing / Lobby bar / Free program

DAY 2 — PISEK / 12th October 2017

- 9.00 — 10.30 Transport to Pisek
- 10.30 — 11.30 SLAD Light refreshment / Individual tours through the building
- 11.30 — 13.00 SLAD **Experiencing the story Live gaming in a gallery — Lionhearts**
Davide Venturini, Tereza Dobiášová, Sandra Goos
- 11.30 — 13.00 SLAD **Two showcases of best practice: Implementing social engagement**
Yana Doncheva (Bread Houses Network, Bulgaria) — Storytelling and approaching ethical topics, Christine Mayer-Habian (Austria) — Children's books which foster political empowerment, citizenship education, global awareness, personal growth and empathy
- 11.30 — 13.00 SLAD **Session: Mapping of children oriented spaces in Central and Eastern Europe**
Convener: Karey Rawitscher
- 11.30 — 13.00 SLAD **Guided tour — The Anthill Art Playground + Workshop: Nutrition for your nose**
Tereza Dobiášová, Vladimír Větrovský, Kateřina Melenová
- 11.30 — 13.00 SLAD **Critical reflection + discussion: The role of the museums in society**
Convenor: Charles Seaford (An Economy That Works)
- 13.00 — 14.00 SLAD Lunch
- 14.00 — 15:30 SLAD **Experiencing the story Live gaming in a gallery — Lionhearts**
Davide Venturini, Tereza Dobiášová, Sandra Goos
- 14.00 — 15.30 SLAD **Practical space session: Developing little children areas**
Zoom (Austria), Sladovna (Czech Republic), Eureka! (Great Britain), Il Muse (Italy)
- 14.00 — 15:30 SLAD **Session: Museums long-term integrated in formal education / yes, it is possible!**
Convenor: Joerg Ehtreiber (FRida & freD, Austria) / Remigiusz Wierzbicki (Cracow Saltworks Museum, Poland), Nikola Köhler-Kroath (FRida & freD, Austria), Nika Damjanovic (Museum and galleries of Ljubljana, Slovenia), Anna Knapek (National Museum in Warsaw, Poland)
- 14.00 — 15.30 SLAD **Guided tour — The Anthill Art Playground + Workshop: Nutrition for your nose**
Tereza Dobiášová, Vladimír Větrovský, Kateřina Melenová
- 14.00 — 15.30 SLAD **Practical workshop: Fairytales vehicles**
Michal Malinowski (Storyteller Museum, Poland)

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- 16.00 — 17.30 SLAD **Experiencing the storyLive gaming in a gallery — Lionhearts**
Davide Venturini, Tereza Dobiášová, Sandra Goos
- 16.00 — 17.30 SLAD **Workshop: Confronting yourself**
Annemiek Spronk and Birte ten Hoopen (Rijksmuseum, The Netherlands)
- 16.00 — 17.30 SLAD **Workshop: Inquiry based learning**
Alyssa Paterson (Francis Winspear Centre for Music, Canada)
- 16.00 — 17.30 SLAD **Session: Storytelling in museums**
Speakers: Kate Edwards (7Stories, United Kingdom), Sandra Goos (Sladovna, Czech Republic), Yolanda van den Berg (Miffy Museum, The Netherlands)
- 16.00 — 17.30 SLAD **Session: Best practices**
Convenor: Petra Katzenstein / Speakers: Barbora Tribulova (Slovak National Gallery, Slovakia), Agnieszka Kaim (Emigration museum in Gdynia, Poland), Andy Ackerman Children's Museum of Manhattan, USA), Elisabeth Menasse (ZOOM Children's Museum, Austria)
- 17.30 — 18.30 SLAD Dinner
- 18.30 — 19.30 SLAD **Parolados**
- 19.30 — 21.00 Transport to Prague

DAY 3 — PRAGUE / 13th October 2017

- 09.00 — 10.00 NG **Breakfast with ...** Informal talk with the President of Hands On!
- 10.00 — 11.00 NG **Hands On! General Assembly**
- 11.15 — 12.00 NG **KEY NOTE: Andreas Heinecke: Glass half full? Half empty? Museums at the crossroad**
- 12.00 — 12.30 NG **Discussion based on tweeted questions**
- 12.30 — 13.30 NG Lunch
- 13.30 — 15.30 NG **Social engagement of museums from various perspectives**
Convenor: Andy Ackerman / Panelists: Birte ten Hoopen (Rijksmuseum, The Netherlands), Karlien Pijnenborg (Tropenmuseum, The Netherlands), Eunmi Yi (National Folk Museum, South Korea), Jiří Fajt (National Gallery, Czech Republic)
- 13.30 — 15.30 NG **Practical workshop: How preschoolers learn to love ART**
Michael Hansen (Statens Museum for Kunst, Denmark)
- 13.30 — 15.30 NG **Practical workshop: Museums in transition (Andreas Heinecke)**
- 14.00 — 16.00 NG **Workshop: Design thinking in museums**
Agnieszka Kaim (Emigration museum in Gdynia, Poland)

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14.00 — 16.00	NG	Space full of possibilities — The creative stimulus: How to establish a creative environment within a framework of an art museum? <i>Barbora Školaudová and Hana Dočkalová (National Gallery in Prague, Czech Rep.)</i>
16.00 — 17.30	NG	Parolados + Wrap up speech
17.30 — 18.30	NG	Visiting Ai Weiwei's Law of the Journey Transfer to the convent of St. Agnes
18.30 — 22.00		Dinner / Evening program — Farewell Party

DAY 4 — PRAGUE / 14th October

Individual study visits / Departure

Besides visiting the thrilling conference venues in Pilsen, the one-of-its-kind-in-Czech Republic Gallery to play: Sladovna in Pisek and the amazing complex of the National Gallery in Prague, you will get the chance to visit the following outstanding Czech children-oriented cultural institutions: DOX, a socially engaged, private gallery of contemporary art, MINOR, an unique theatre just for children and GASK in Kutná Hora, an inspiring gallery of modern art.

Explanatory notes

WBM — Western Bohemian Museum / TECH — Techmania Science Center / DEPO — DEPO2015 /

SLAD — Sladovna / NG — National Gallery